

MADE IN U.S.A.
MAY 7 - 1900

NEW AND FASHIONABLE

Dance Music

ARRANGED FOR ONE AND TWO PERFORMERS.

Attack Galop.	Piano Solo. Zikoff. 3.	Piano Duet. Pasher. 3½
Jucus Polka.	Strauss. 3.	Pasher. 3½
Love's Chase Galop.	Budick. 3.	Pasher. 3½
Pizzicato Polka.	Strauss. 3.	Pasher. 3½
Praise of Woman Polka Mazurka.	Strauss. 3½.	Pasher. 5
Prince Imperial Galop.	Coote. 3.	Pasher. 3½
Jolly Brothers Galop.	Budik. 3.	Pasher. 3½
Wild Hunter Galop.	Budik. 3.	Pasher. 5
Thunder & Lightning. Fast Polka.	Strauss. 4.	Pasher. 5
Springinsfeld Galop.	Budik. 3.	Pasher. 5
Clear the Track Galop.	Strauss. 3	Pasher. 3½

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ATTACK GALOP.

SECONDO.

Composed by F. ZIKOFF, Op. 37.

Arr. for four hands by W. D. PASHER.

The musical score is written for four hands on two staves. It begins in 2/4 time with a forte (*f*) dynamic. The first system includes staccato markings and a crescendo. The second system features a piano (*p*) dynamic and a pedaling instruction. The third system includes a first ending marked *fz* and a second ending marked *ff* con forza. The fourth system includes a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The fifth system includes a first ending marked *fz* and a second ending marked *fz*. The piece concludes with a Coda marked "last time to Coda".

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ATTACK GALOP.

PRIMO.

Composed by F. ZIKOFF, Op. 37.

Arr. for four hands by W. D. PASHER.

The musical score is written for four hands on two staves. It begins with a forte (*f*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes. The score includes several dynamic markings: *f*, *f²*, *p*, *cres.*, *ped.*, and *ff*. There are also performance instructions such as *col 8vi ad lib.* and *last time to Coda*. The piece is marked with first and second endings in the final system.

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SECONDO.

Right hand across left of Primo.

p

Across left of Primo.

fz fz

ped.

1st. *2d.*

p

arcs. *f*

1st. *2d.*

D.C.

0 *CODA.*

f *f* *f*

8va.

The musical score is written for piano and consists of six systems. The first system has a treble and bass staff with a piano (*p*) dynamic. The second system continues with a piano (*p*) dynamic and includes a first ending bracket. The third system has a piano (*p*) dynamic and includes a first ending bracket. The fourth system has a piano (*p*) dynamic and includes a first ending bracket. The fifth system has a piano (*p*) dynamic and includes a first ending bracket. The sixth system has a piano (*p*) dynamic and includes a first ending bracket. The score concludes with a Coda section marked with a large '0' and the word 'CODA.' in all caps. The Coda section is marked with a forte (*f*) dynamic and includes a first ending bracket. The score ends with a double bar line and a repeat sign.

PRIMO.

p dolce.

Left hand across right of Secondo.

Across right of Secondo.

f³ *f³* *ped.*

p

1st. 2d.

cres. *f*

8va

1st. 2d.

D.C.

0 CODA.

f

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